



JOHN FEATHERSTONE: TE DEUM Classical-jazz-gospel

A musical, cultural and spiritual journey across frontiers.

John FEATHERSTONE's setting of this powerful ancient hymn is scored for three vocal ensembles: a classical Latin choir, an English jazz-gospel ensemble and a quartet of French soloists. With its seamlessly connected musical diversity, the composition reconciles a respect for our musical roots with a desire to build creatively on that heritage. The work lasts about an hour, and is in 12 sections, with an additional movement by way of conclusion.

For the recording

The classical choir was the award-winning Bath Camerata www.bathcamerata.co.uk, directed by Benjamin Goodson <http://benjamingoodson.com>. The English and French jazz-gospel vocalists include members of Swingle and regulars at Ronnie Scott's. They are accompanied on piano, percussion, double-bass and sax.

In concert

The Te Deum is performed by a classical choir joined by distinct 2 jazz-gospel vocal quartets and 4 musicians. Bath Camerata sang at the first performances at the Sevenoaks Festival and in Paris and are happy to join the team for future UK concerts if available. However, we like to work with local professional level choirs where possible, bringing in the musicians and vocal quartets alongside them, in a unique reconciliatory dialogue between different musical worlds. We hope to engage a public with different backgrounds and tastes, to discover and experience something new, both musically and spiritually.

John FEATHERSTONE

His previous choral works have been performed in Cathedrals throughout France (Chartres, Evry, Orléans, Nancy, Aix, la Basilique Fourvière, Lyon), in Clermont-Ferrand Opera House, le Palais des Congrès de Strasbourg, and in the UK at Guildford Cathedral and Cambridge Faculty of Music concert hall. In other contexts he has performed in venues such as le Palais des Congrès in Paris, le Zenith in Strasbourg, the Albert Hall in London, and Bercy Stadium in Paris, where he arranged and directed over an hour of music for a 1000 strong choir and 47 musicians for a televised celebration for the French Protestant Federation.

Reviews

'A manifestly worshipful and passionate work' *Church Times* 'A universe of freedom with no barriers' *Réforme*
'An explosively successful gamble' *Chantons en église* 'A delicately worked, thoughtful piece' *La Croix*
'Ma-gi-stral' (masterful/superb) *Regards Protestants* 'A colossal project' *Paul et Séphora*

Site: www.johnfeatherstone.com

Te Deum page: <http://english.johnfeatherstone.com/te-deum.html>

Facebook: www.facebook.com/JohnFeatherstoneMusic

Twitter: <https://twitter.com/wearetedeum>

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