

John FEATHERSTONE

135 avenue Parmentier, 75011 PARIS
Tel. 00 33 (0)1 43 38 35 79.
Mobile 0033 (0)6 71 48 43 86
john.featherstone@wanadoo.fr
www.johnfeatherstone.com



Cursus:

BA Hons Bristol University, modern languages.
Teaching diploma Roehampton Institute, London, modern languages and music.
Teacher of French, German and music in UK secondary schools for 7 years.
In France since 1990, working for the POWERLINE Trust. John works as composer, instrumentalist, singer, conductor, arranger and instructor, mainly in the church music sector.

Strengths:

The alliance of classical and contemporary modes in composition, serving to reconcile and broaden musical tastes.
A wide repertoire extending from solo concerts for 7-string guitar to multi-choir works with instrumental ensembles.

Composition: Among the 12 recordings of his own work (in addition to a large number of collaborative projects):

- Recording in progress, Te Deum for 3 contrasting vocal ensembles.
- Credo, for classical choir, gospel choir, rhythm section, strings and wind.
- Passage, for vocal quartet and soloist, 7-string guitar and piano.
- A trilogy of choral cantatas on the birth, life and passion of Christ. Accessible to church choirs, these have been interpreted by French-speaking choirs around the world in France, Belgium, Switzerland, Quebec, Africa and the French West Indies.
- Degrés, a CD of modern hymns, each including passages in 4 part harmony, recorded with the backing of the United Protestant Church of France.
- Two CDs of original instrumental music for 7-string guitar.

Performance highlights:

John's choral works have been performed in various cathedrals (in France: Chartres, Evry, Orléans, Nancy, Aix and la Basilique Fourvière, Lyon - in the UK : Guildford cathedral), in Clermont-Ferrand opera house, le Palais des Congrès, Strasbourg, Cambridge Faculty of Music concert hall for the CS Lewis Summer Institute... In other contexts he has performed in a wide variety of large venues including Bercy Stadium and le Palais des Congrès in Paris, le Zenith in Strasbourg, and the Albert Hall in London.

Arranging:

For the televised service of Protestants en Fête 2013 in Bercy Stadium, Paris, uniting French protestant churches of all denominations. Over 1hr of music for a 1000-strong choir and 47 instruments.
Various commissioned productions including those for the music editors ADF-Bayard Musique.
Choral arrangements for a concert tour of Graham Kendrick in aid of Tear Fund in Paris.
Regular arranging and conducting of classical and jazz ensembles for special church services, based on a broad hymnology ranging from the 16th to the 21st century.

Training:

Workshops on composition, harmony and arranging, music for church worship, songwriting, the art of solo performance.
A number of workshops organised on a national level by the United Protestant Church in France, the Union of Protestant churches of Alsace and Lorraine, the catholic Conseil National des Evêques de France, and the Conseil National des Evangéliques de France.

Musical Direction:

Bercy Stadium, Paris: Protestants en Fête celebration to an audience of 12,000, broadcast live on national television.
Basilique de Lourdes: FRAT – audience of 11,000.
Albert Hall London: As music director of JC2000 – a British project uniting 18000 schools around the millennium theme, he composed two theme songs and directed the choir at the final concert.
Conductor: Choir of la Faculté Théologique de Vaux sur Seine for 8 years.
Direction and production of his own choral works.
Studio direction of musical ensembles, and direction of classical music ensembles for church services.
Regular work with amateur local choirs.

Computer skills: John works using Sibelius score editor, and records on Pro-Tools.