



## **PRESS REVUES John FEATHERSTONE *TE DEUM***

***You can consult the links to visit the original documents, some of which are in French.***

### **[Church Times](#)**

'A call for collaboration and appreciation across musical traditions, and an increased inter-cultural dialogue. A manifestly worshipful and passionate work.'

### **[Regards Protestants : Jean-Luc Gadreau,](#)**

'Artists have a creative pulse in their DNA. Some control or regulate this particularity, but others allow it to become pressing, to the point of driving them to dare the unthinkable and brave natural or acknowledged conventions. John Featherstone belongs to the second category.'

And he proves it again with his latest fantastic folly : his *TE DEUM*. A diversity which explodes in every area... musical, devotional, atmospheric, time ... as John says himself : it's a question of reconciliation, of styles, traditions, history and modernity.

Here we are confronted not with a stunt that makes an initial impression which doesn't last, but with a great work of art that is inscribed in time, revealing more and getting better each time those who know how to listen and appreciate things hear it.'

### **[La Croix : Dominique Pierre](#)**

'A musical and spiritual journey in twelve 'chapters' which never ceases to cast bridges between different styles and traditions in a desire for synthesis rather than dilution, for serene dialogue between languages and esthetics.'

John Featherstone, experienced composer but also instrumentalist, singer and conductor, is one of the musicians from the Christian sphere who can touch a broad public through the quality of his creation and the empathy he initiates with the listeners.'

### **[Réforme](#)**

'A universe without frontiers, free. An atypical album which owes as much to musical performance as to spiritual experience. A successful attempt which places the listener on the road to infinity. Text and music evolve hand in hand to say the same thing, differently. 'Music needs to stretch us upwards, while keeping an immediately understandable dimension' says the composer.'

### **[Chantons en église : Etienne Uberall](#)**

'The meeting of several musical and cultural worlds... He has made the choice of making languages and musical styles live together. The result is explosive ... more than successful.'

### **[Christ Seul : Bertrand Rychen](#)**

'An alliance, a composite blend mixing texts, languages and heterogeneous musical styles, which take form in a successful harmony. A brilliant and profound work.'

### **[Benjamin Goodson,](#) director of Bath Camerata, Rundfunkchor Berlin.**

'It was a joy to collaborate with John Featherstone on the first recording and performance of his crossover work, *Te Deum*. John has an unfailing, instinctive sense of style and the piece effectively manages to bring three languages and styles into an organic dialogue. In the recording studio John was exactly what one wants from a composer on hand: he knew exactly what he wanted from his piece, but the choir and I still felt we had the freedom to explore our own ideas. The audience reaction says all you need to know about the performances: this is a work that speaks to people and engages them. I'm certain it has a long future and will continue to bring audiences to their feet.'